



## Faculty of Humanities



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# BIG THICK BLENDING

Qualifying Service Design Thinking through  
behavioral methods and network granularity & extension

*We no longer need to choose between precision and scope in [...] observations: it is now possible to follow a multitude of interactions and, simultaneously, to distinguish the specific contribution that each one makes to the construction of social phenomena*

Venturini & Latour 2010

In this paper we propose a theory as a proven method for collecting, analysing and turning findings into insights of strategic use for an organisation. We show how an overall network approach (Laotur), digital methods and multimodal interaction analysis (Goodwin, Kress) provides completely new types of knowledge about who customers/users are and what their behaviour and needs are during a “journey”.

# Identifying real needs and designing solutions

- Who are the potential and current users/ customers?
- What do customers do (behaviour)?
- What do customers want (needs)?
- What do customers do with their needs?
- How can we collect and analyse behaviour and needs?
- How do we transform data into insights with strategic value?
- What is the best methodical process?



**“Someone calling themselves a customer says they want something called service.”**

**Analysis**

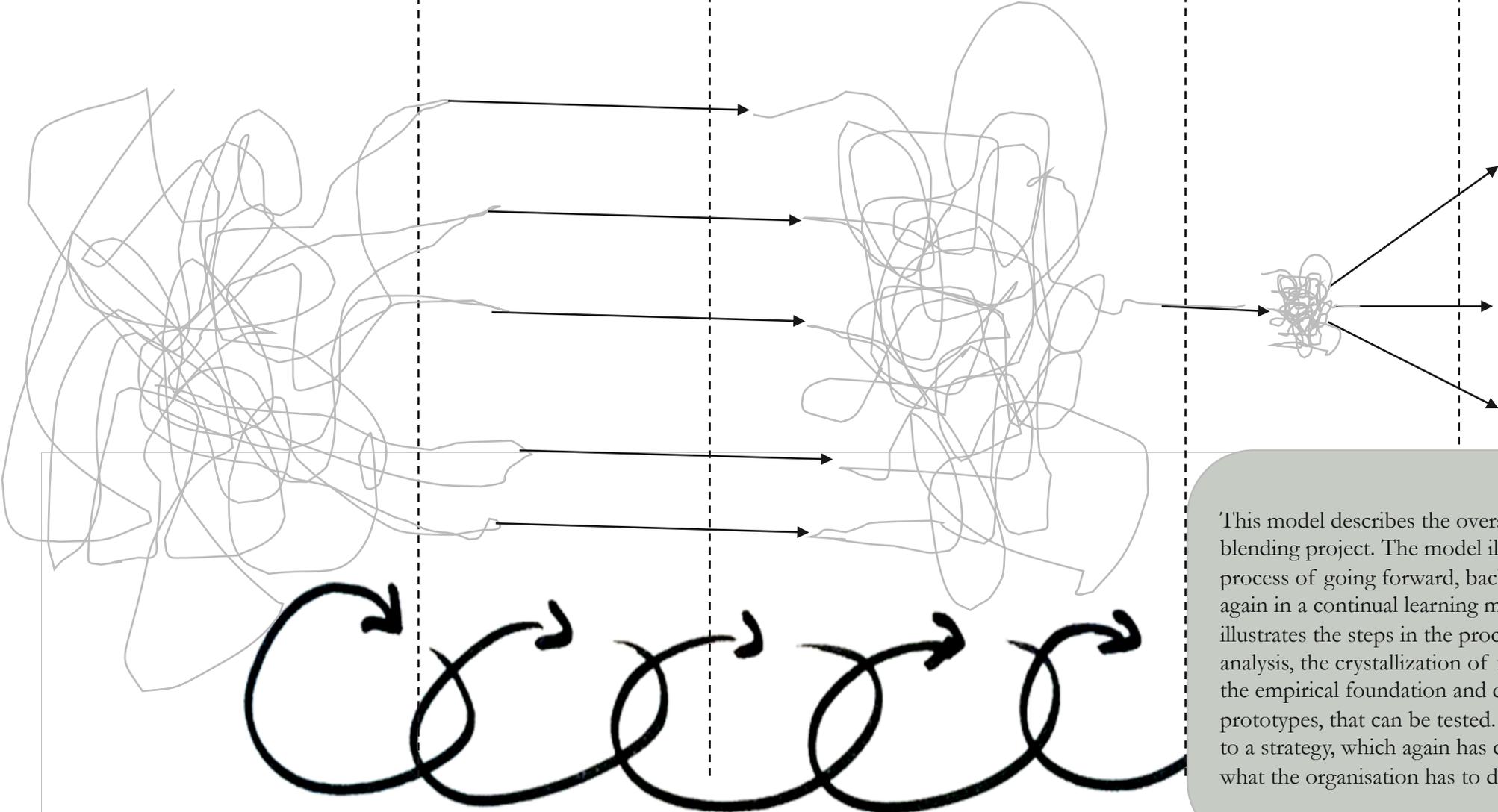
**Findings**

**Innovation:  
Prototyping & test**

**Strategy**

**Scenarios**

Collecting data



This model describes the overall process of a big thick blending project. The model illustrates the iterative process of going forward, backwards and forward again in a continual learning movement. The model illustrates the steps in the process: data collection, analysis, the crystallization of findings, innovation on the empirical foundation and development of simple prototypes, that can be tested. This serves as an input to a strategy, which again has consequences concerning what the organisation has to do and say going further.

# Customer journeys and personas: the need of new methods



Service Design Thinking  
 Marc Stickdorn 2013

## Persona

Type of Collector

### JONATHAN DUPONT

Serious Art Collector

42 Years Old  
 Savannah, Ga  
 Realtor

**WHAT MAKES JONATHAN DIFFERENT...**  
 The Collector sees art as not only a cultural endeavor, but a financial one as well. His annual income allows him to invest in multiple venues, so he looks to art as one of those venues, since he was always passionate about it anyway.  
 The collector buys work not only because it appeals to his aesthetic sensibilities, but also because he believes it may increase in value, should he decide to resell it someday.

**“Most of the work I find comes from outside of Savannah. Sure, there are some good artists here, but the valuable stuff I find in New York, Miami, or Europe”**

**CAN'T LIVE WITHOUT**

**PERSONALITY TYPE**

**DAY IN THE LIFE**

9:30	10:00	12:30	3:00	5:30	6:30	7:30	9:00	10:00	12:00
He spends an hour at the gym, reads cards.	Arrives at work, checks email, manages.	He usually has lunch at a restaurant nearby.	As the day (that) ends, he reviews potential art.	Leaves the office, stops at home to take a quick nap.	Visits gallery events, high-end fine.	Visits emerging galleries, fine prints.	Has a late dinner with his wife at a restaurant.	Networks with artists, galleries, and collectors.	Goos home to get some sleep.

**TASTE IN ART**

**BUDGET FOR ART PER PIECE**

## ANNA DAVIS

**“The big thick blending theory is developed in relation to the service design and customer journey framework (Stickcorn; Zomerdijk; Kimbell). This framework emphasize a customer/user-centric approach, mapping out the journey of individuals and their physical and digital touchpoints with an organisation. Focus is on the sequential layout of the journey and how users/customers experience these moments of truth. Based on empirical material and the mapping, the framework insist on applying this in rapid prototyping and innovation (Brown). However, this framework needs more careful analytic grounding.”**

# Problem 1: How to identify a MOT?

Existing touchpoints can "easily" be identified in great numbers.

But how to identify:

- 1) unknown touchpoints?
- 2) touchpoints reflecting Moments of Truth?

Usually answered through: interviews/focus-groups/surveys/plain guessing.

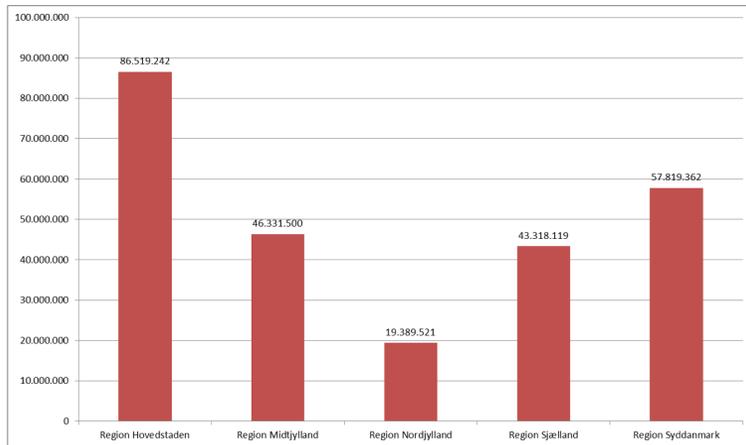
That is: Methods that presupposes individuals who are able to describe their own needs and journeys, reported and reflected upon their experiences.

However, mostly people are bad at understanding and describing experiences.



The usually applied empirical methods are interviews and focus groups. However, these methods are primary useful to gain knowledge about how people *describe* their experiences. They do not give any precise account of what happened and how people acted. Other used methods are statistic analysis on survey data, which is often useless in regard to making any bigger assumptions about correlation and causalities. As a supplement and important extension, we propose post-behaviouristic methods.

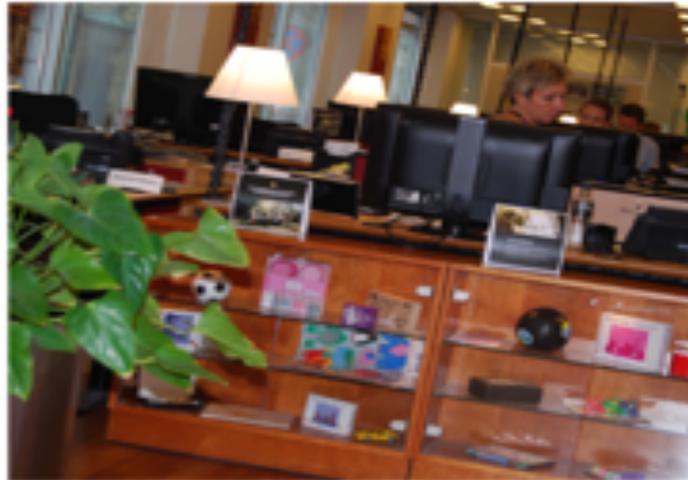
# Problem 2: How to conduct reliable analysis?



Useless surveys and statistics

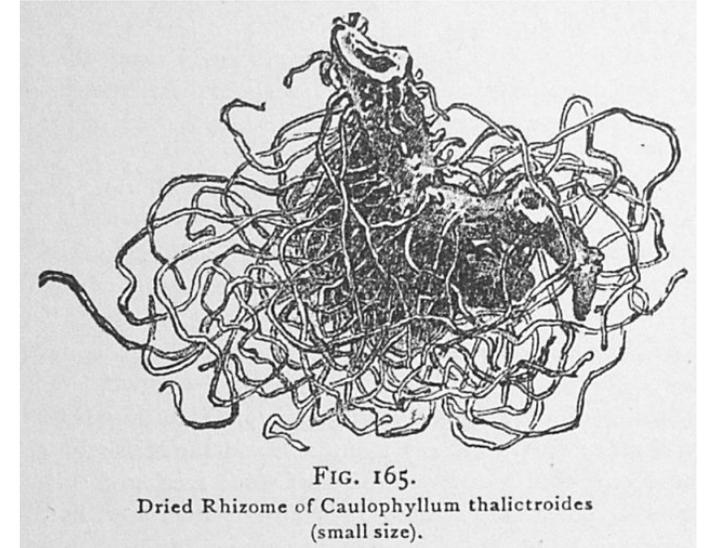
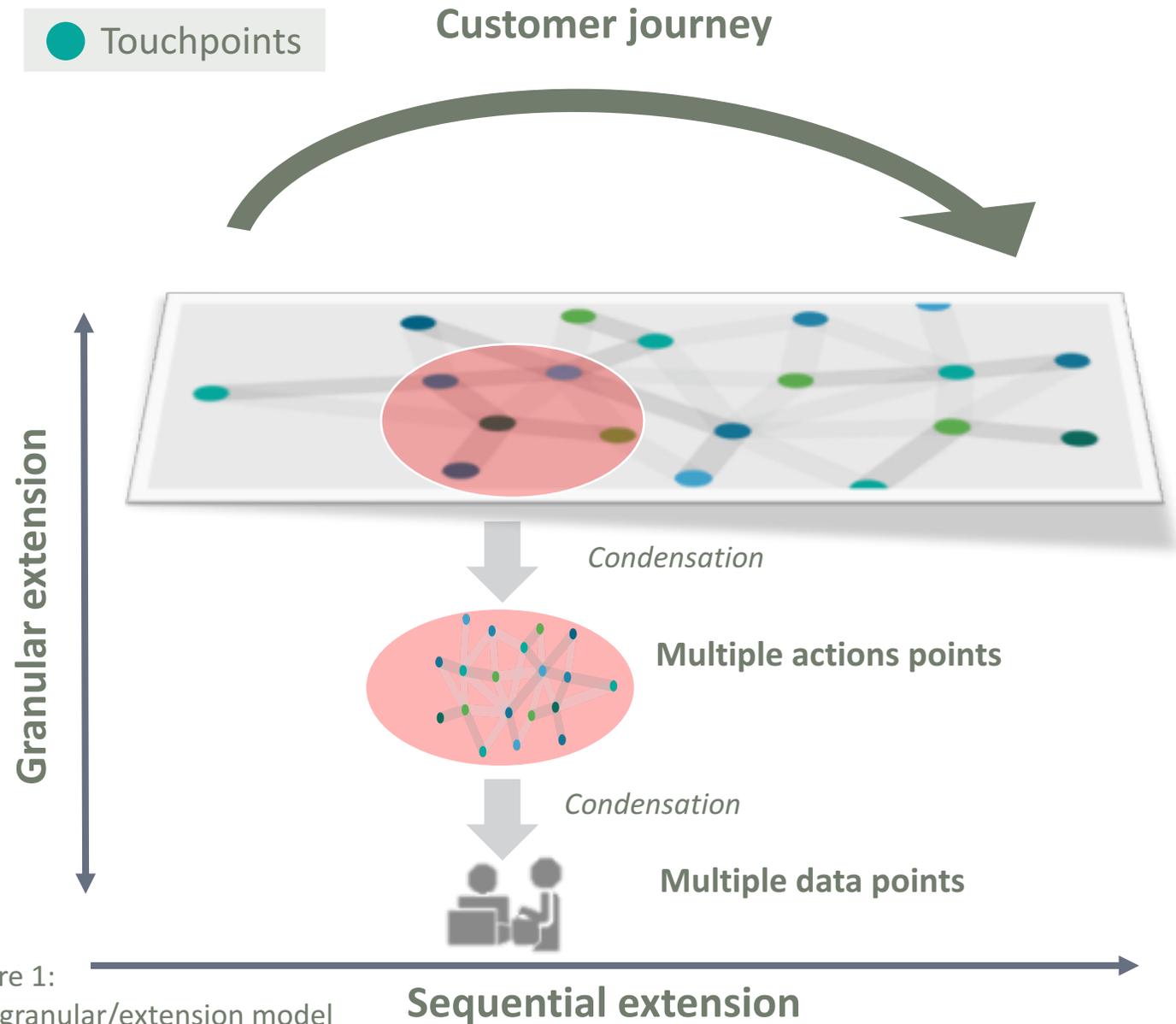
Pure guessing and gut feeling. “Fake” ethnography.

Identity constructing focus groups and interviews



Reliability and validity of analysis must be based on the appropriate chosen method, conducted in an appropriate way. However, in the practical world of Service design consultancy, these standards are not met. Statements from interviews and focus groups are treated as ‘ground truths’, ethnography is “faked” and used as post-descriptions in order to “prove” a point, before finally decontextualized and often unrelated statistics are sprinkled on top of it all.

# We need Network Granularity & Extension



We propose the theoretical framework of network analysis in the tradition from Actor-Network-Theory (Latour, Latour & Venturini). ANT is a descriptive theory interested in mapping out relations. This is why it is suitable in relation to service design. Through the ANT inspired vocabulary it is possible on the analytical level to go deeper and to make new connections. Shown above is a metaphor for *granularity* (grain+clarity). Just like one may observe the lines in a rhizome (Deleuze & Guattari) from any angle, and zoom in and out on the details, it is also possible to zoom between levels of interactions and move across the sequential outline of the customer journey. Each node in a network may be zoomed in upon for further analysis, as it consists of a multitude of social actions and data points. At the same time, the network is extended sequentially in time and modus, which on the analytical level makes it possible to connect data that is otherwise separate.

Figure 1:  
The granular/extension model

# Big & Thick blending

(opposed to method triangulation and mixed methods)

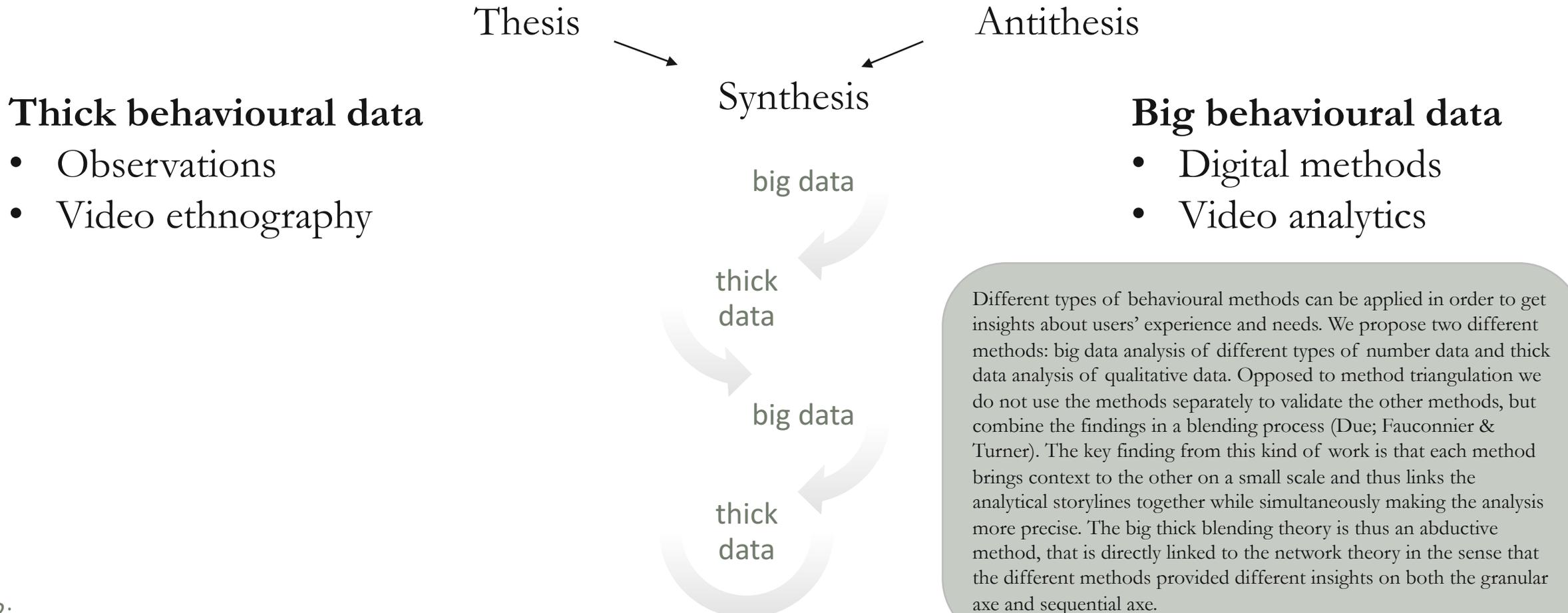
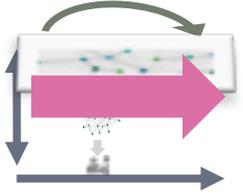
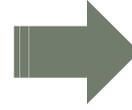
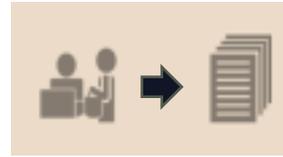


Figure 2:  
The big & thick blending model

# New approaches for linkage

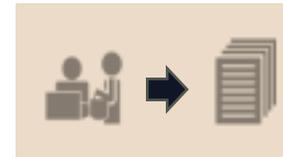
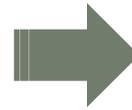
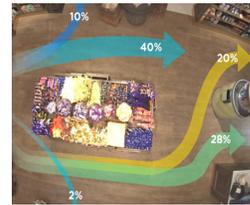
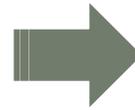


1. Direct linking  
(unique id)



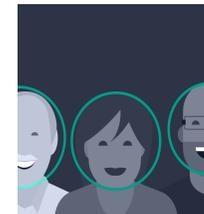
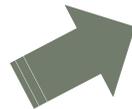
Link between buying and evaluating

2. Temporal linking  
(timestamp)



Link between behavioural patterns and buying

3. Narrative linking  
(segments, but increasingly behaviour)



Link between specific buyers and their buying behaviour

A key element in moving between these heterogeneous data thus become the analytical ability to link these often very different datasets together. In the quantitative tradition this have often been facilitated through what we call direct linking or linking based on a unique identify i.e. full name, system id. However, the increasing use of digital data that often carries a broader scope (several behavioural traces) and timestamps (Uprichard 2012) opens up new ways of linking datasets through what we call *temporal linking* (activity happing on exactly the same time) and *narrative linking* (by moving segments/personas across different datasets).

Temporal linking is an old quantitative trick, which has received new relevance with the increasing availability of timestamped digital data. Narrative linking, on the other hand, is at the centre of the qualitative methods, but new to quantitative research.

# Research project for Synoptik A/S

financed by Synoptik Fonden



Synoptik-Fonden

**synoptik**

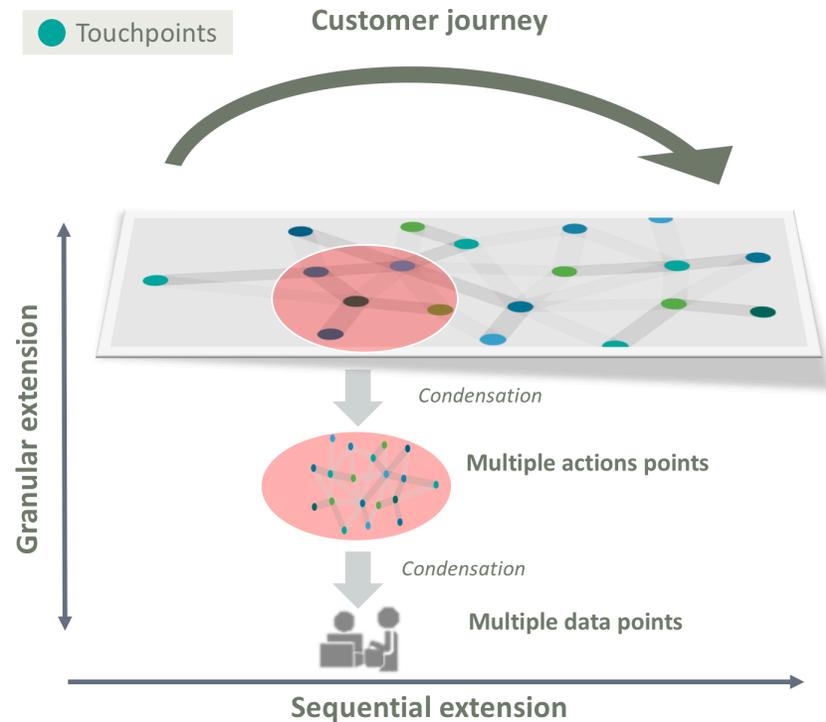
1. What are customers' needs and how should employees *address* and *interact* with customers *in shops*?
2. What are customers' needs *outside the shop* and in *digital space*, and how could Synoptik get in contact with relevant potential customers with relevant content in relevant situations?

Based on the theoretical framework, we now want to illustrate the points made through some examples. The empirical background for this work is the Danish retail chain Synoptik, which is an optician with more than 100 shops. The project has been funded by the foundation Synoptik-Fonden. We have worked with two different projects concerning 1) how to improve employees' interaction with customers and 2) how to understand customers' complete journey. The overall goal in both projects is to gain knowledge about customers' behaviour, needs and experiences in order to better interact with them in physical and digital ways.



# 3 data 'moves'

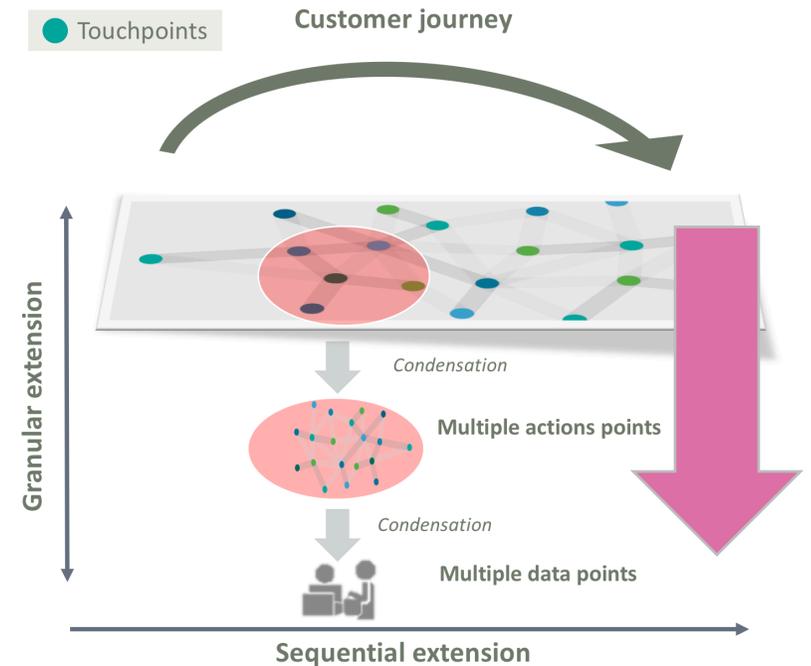
- I. From big to thick data (Granular)
- II. From thick to big data (Granular)
- III. Aggregated MOT (Sequential)



The big thick blending theory we propose is based on three, internally non-hierarchical, analytical moves. On the granular zoom-level, one can make the analytical move from big data and “down” to thick data or the opposite, and on the sequential level, different types of data sources – on any granular level – is combined in a blending process.

# Granular extension (I)

From big to thick data



In the following we exemplify how to move between different granular levels from big to thick data, what we denote a 'big thick blending'-process.

# Point of sale: The case of a table and a chart

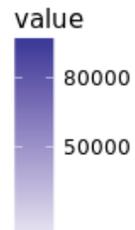
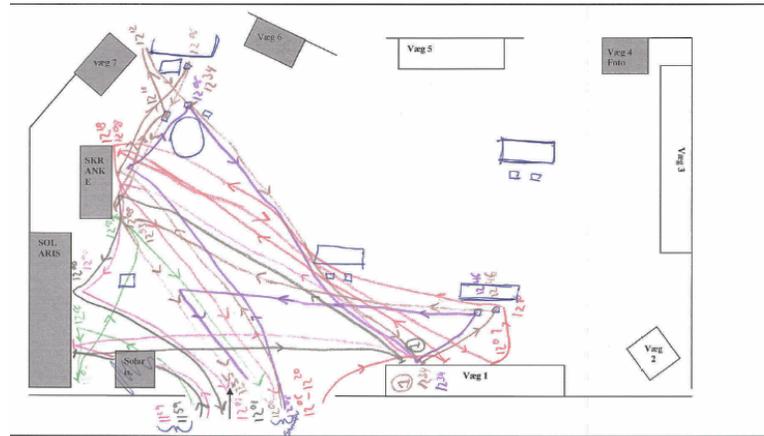
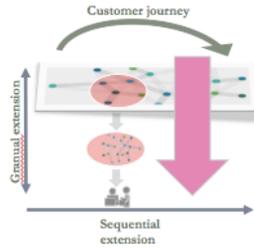
Tier	ENKELTSTYRKE PR. PAR	FLERSTYRKE PR. PAR	Features
BUDGET	600,-	1.400,-	Standard, Let
BASIS	1.400,-	2.200,-	Standard, Let, Hærdning, Antirefleks
STANDARD	2.000,-	4.300,-	Tynde glas, Ekstra let, Hærdning, Antirefleks, Smudsafvisende, Øget brudstyrke
IMPROVED <sup>R</sup> RODENSTOCK	2.500,-	6.500,-	Tynde glas, Ekstra let, Maksimal hærdning, Maksimal antirefleks, Maksimal smudsafvisende, Maksimal brudstyrke
PREMIUM <sup>R</sup> RODENSTOCK	3.000,-	7.500,-	Tynde og flade glas, Ekstra let, Maksimal hærdning, Maksimal antirefleks, Maksimal smudsafvisende, Maksimal brudstyrke, Maksimal synsoptimering
SUPREME <sup>R</sup> RODENSTOCK	3.500,-	8.500,-	Ekstra tynde og flade glas, Ultralet, Maksimal hærdning, Maksimal antirefleks, Maksimal smudsafvisende, Maksimal brudstyrke, Maksimal synsoptimering

The data-move made it possible for us to identify and innovate on an overlooked glass chart crucial to the customer journey. Being a central part of the everyday workflow but overlooked in the internal innovation processes, the chart carried similarities to what Garfinkels have described as everyday objects that are “seen but unnoticed” which only fine grained analysis can bring into attention (Norman).

# Step 1:

## Big data mapping & focused fieldwork

→ what is it about tables?



Bemærkninger:  
Last update: 12-06-2015

11-10-15  
11-12-15  
12-06-15  
KUNDE JYDESEN  
ETHEL NY-BY-BAV-  
MODEL DE HÅL  
SOM DOKTER MEN  
HØRE ET, SOM  
SOLBØRGER  
1 TROVET JEL

DROP W-  
KUNDE - FA'c  
FOKREGET  
SYNOPSIS OG  
ENDIL MED  
VALG

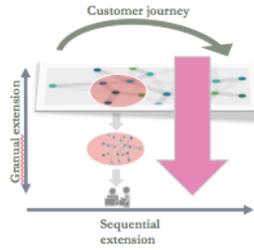
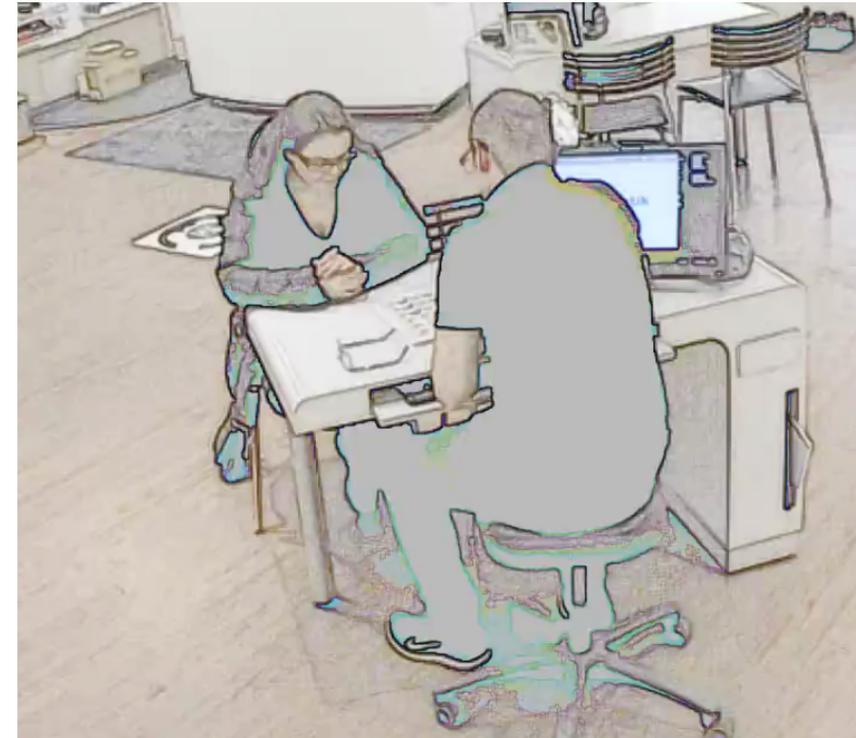
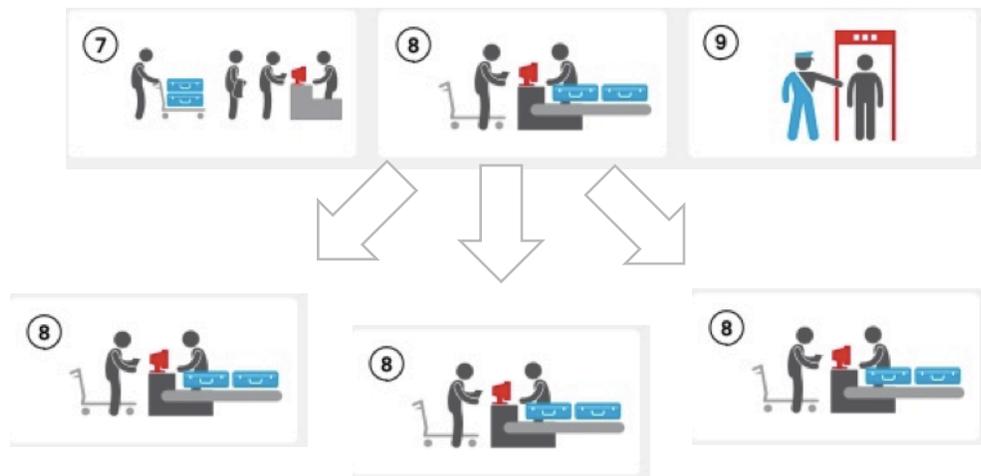
Our analysis took point of departure in big data collected through video analytics of a shop. The camera detects people's behaviour as they moved through the store: what route did they follow through the store and where did they stop and interact with the store and its personnel. These observations were further qualified through mystery shopping and field observations. In this initial work we found that the activity of the store gathered around the checkout counter and the interview tables, which supplied us with empirical grounding for zooming in on the interaction as these two points.

## Step 2:

Focused video recordings of interactions at tables

→ what is it about charts?

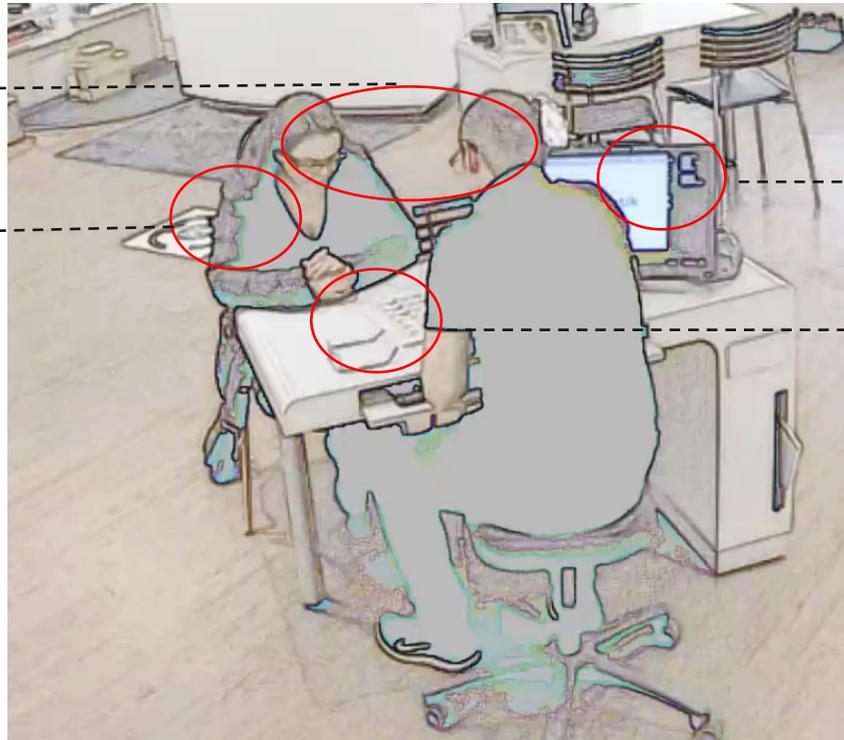
- Video recording of actual behaviour without disturbing, e.g. using many fixed cameras
- Video based contextual inquiry and observations: follow along with customers and get explanations about practice



To zoom in on the deeper granular levels of interaction at the tables, we made use of video ethnography, mounted (GoPro) and handheld cameras to record a sample of table-interactions. Through the journey, customers will encounter touchpoints where multiple interactions are squeezed together in a very short time frame. Following people's own actions and orientations from a multimodal interaction analytical perspective we are able to know the details of their actions (Goodwin; Mondada; Due). From this analysis we found (i.a.) that the optician use the chart as an cognitive object (Hutchins) for facilitating the talk about glasses.

# A note on post-behavioural methods and Distributed Cognition

Talk and embodied actions are visible and recipient designed



Objects and material structure are resources for distributing meaning

We do not reject interviews and focus groups as valid methods per se, but we want to go deeper regarding how to gain knowledge about customers' behaviour and needs. An objection is that we do not know *why* people do as they do if we do not ask them. That is wrong. Based on the theories of distributed cognition (Hutchins) and the extended mind (Clark), we emphasize that a great deal of people's thoughts and feelings are not just in the head, but out in the wild; in the knowable, accountable, visible and social world. Is that not the only way any of us "know" anything about each other – through the sign production in the social world (Peirce)?

# Step 3: Analysis

Who's "man"? – expert identity or seller identity?



Customer and optometrist looking at chart

57OP: det man ( ) minimum vil anbefale (.) ved de styrker, du har  
 what you (.) would recommend as a minimum (.) with the power you have

58 det- det såen hvad jeg selv synes ↑ikk  
 that- that's what I think of it, ↑right

Objective or subjective?

59 (0.5) Contrast to what; why?

60OP: der vil jeg faktisk anbefale (.) sådan noget som det her  
 I will actually recommend (.) something like this



Optometrist makes circle movement with pen

61 (0.9) Deixis; pointing without explaining

Proposing product; why that one?  
 Using chart – is it helpful?

62OP: ikk øh::m (.) hvad siger du til det?  
 right uh::m (.) what do you think of that?

What? Price or product?

63 (2.6) No uptake, she's confused, why?

64 CU: (i mit ↑tilfælde)  
 (in my ↑case )

65OP: mmh  
 mmh

BUDGET	ENKELSTYRKE 600 PR. PAR	FLERSTYRKE 1.400 PR. PAR
BASIS	ENKELSTYRKE 1.400 PR. PAR	FLERSTYRKE 2.200 PR. PAR
STANDARD	ENKELSTYRKE 2.000 PR. PAR	FLERSTYRKE 4.300 PR. PAR
IMPROVED /X	ENKELSTYRKE 2.500 PR. PAR	FLERSTYRKE 6.500 PR. PAR
PREMIUM /X	ENKELSTYRKE 3.000 PR. PAR	FLERSTYRKE 7.500 PR. PAR
SUPREME /X	ENKELSTYRKE 3.500 PR. PAR	FLERSTYRKE 8.500 PR. PAR

So we focused on this chart, still going deeper on the granular level through a multimodal interaction analysis (Due, see also Hepburn & Bolden) to explore the rich semiotics of the chart. In the current example a conversation ends by the optician asking the customer what she thinks about "that" (line 62). There is a very long pause on 2.6 sec, and then the customer begins a new talk. The customer clearly don't understand what "that" is due to extensive amount of information the chart presents. A pattern identified across several table-conversations.

# Step 4: innovation og strategy

## Analysis

## Findings

## Innovation: Prototyping & test

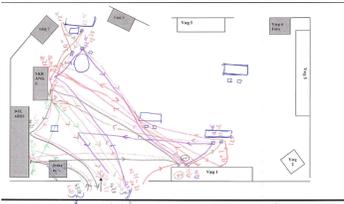
## Strategy

## Scenarios

Big data



Fieldwork



Tables



Old chart



”New” chart

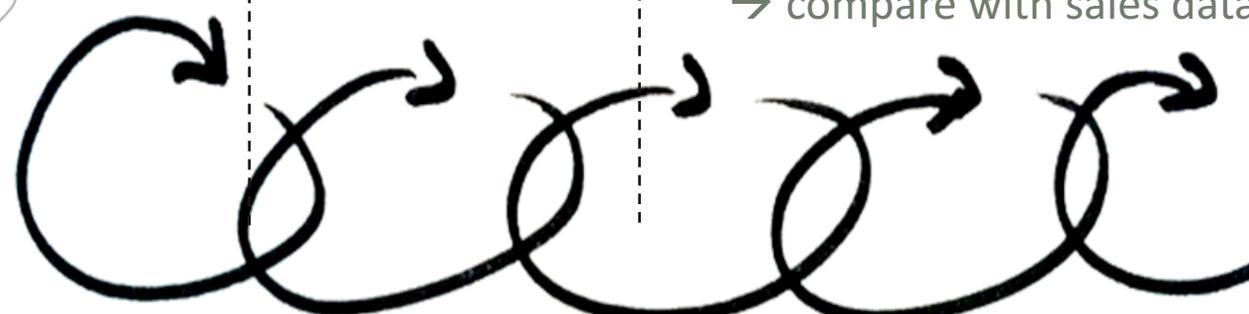


New strategic position  
based on a real  
customer centric  
foundation



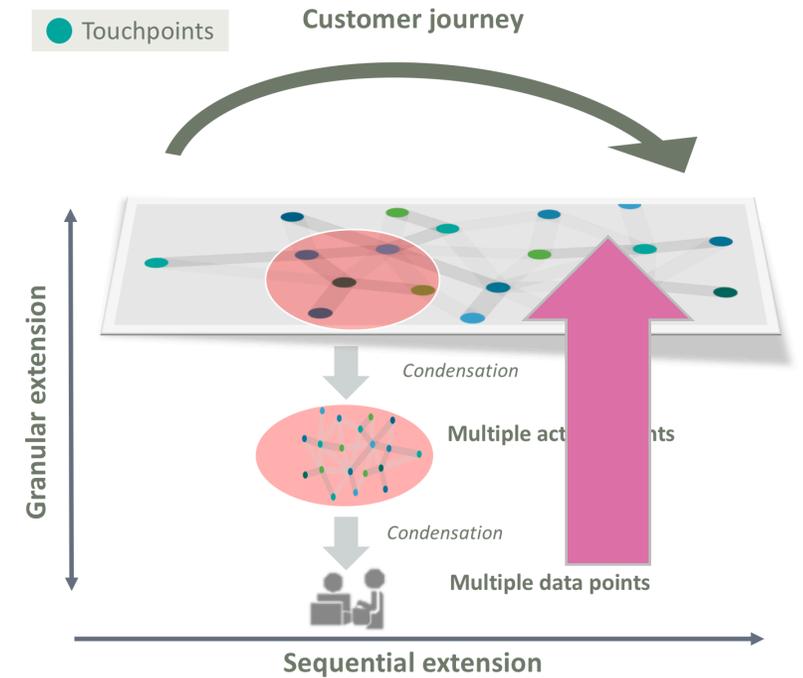
Test in shop  
→ compare with sales data

Both the charts importance and its tendency to cause confusion for customer should be clear from this example. The story of the big thick blending process, used on the granular level, makes it possible to zoom out again and take this finding about the chart as a starting point for innovation. This innovation-model thus shows how the analytical process started in the big data, zoomed in on the thick data and interactional details, and then proceeded to new innovation, prototype development and test.

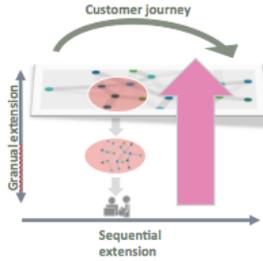


# Granular extension (II)

From thick to big data



# The case of constructing valid personas



## Den handlekraftige

Den handlekraftige mand besøger primært synoptik på vej til arbejde, i frokost pausen, til fyraften, eller lige før lukketid.

## Den handlekraftige

Den handlekraftige mand besøger primært synoptik på vej til arbejde, i frokost pausen, til fyraften, eller lige før lukketid.

## Den handlekraftige

Den handlekraftige mand besøger primært synoptik på vej til arbejde, i frokost



## De kvalitetsbevidste

De kvalitetsbevidste kvinder bruger tid på deres besøg og de bruger ofte søndagen til at "kigge".



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## De kvalitetsbevidste

De kvalitetsbevidste kvinder bruger tid på deres besøg og de bruger ofte søndagen til



## Den Jordnære

Den jordnære og han/hendes familie har 8-16 job som man ikke lige forlader. At købe briller er derfor noget man primært gør uden for arbejdstid og sammen med familien.



## Den Jordnære

Den jordnære og han/hendes

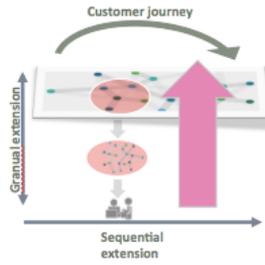
In this example we want to show how the move on the granular level from thick data to big data, through a big thick blending process, made it possible for us to innovate on the construction of personas (Nielsen).



briller er derfor noget man

# Step 1: Hunch from thick data

## Constructing personas, e.g. *The mundane*



**Project:** Value for money. Nice and not too exotic glasses.

**Expectations and needs:** A warm and personal service from employees.

**Values:** Loyalty and traditions. Personal relations.

**Dislike:** Surprises and too much attention.

**Typically:** Woman in her 20's

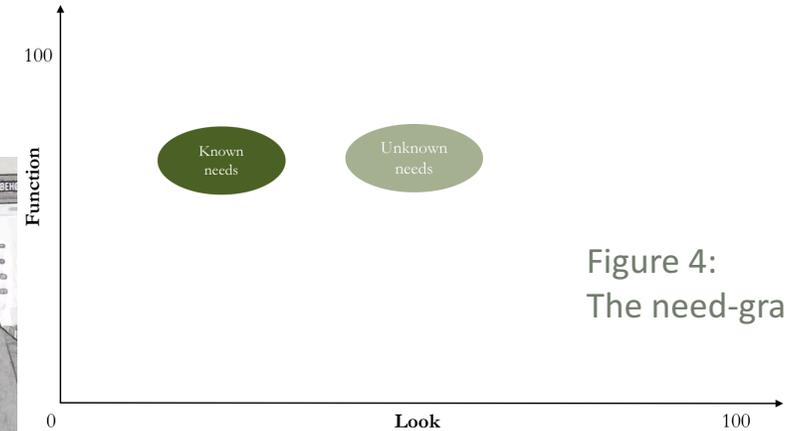


Figure 4:  
The need-graph

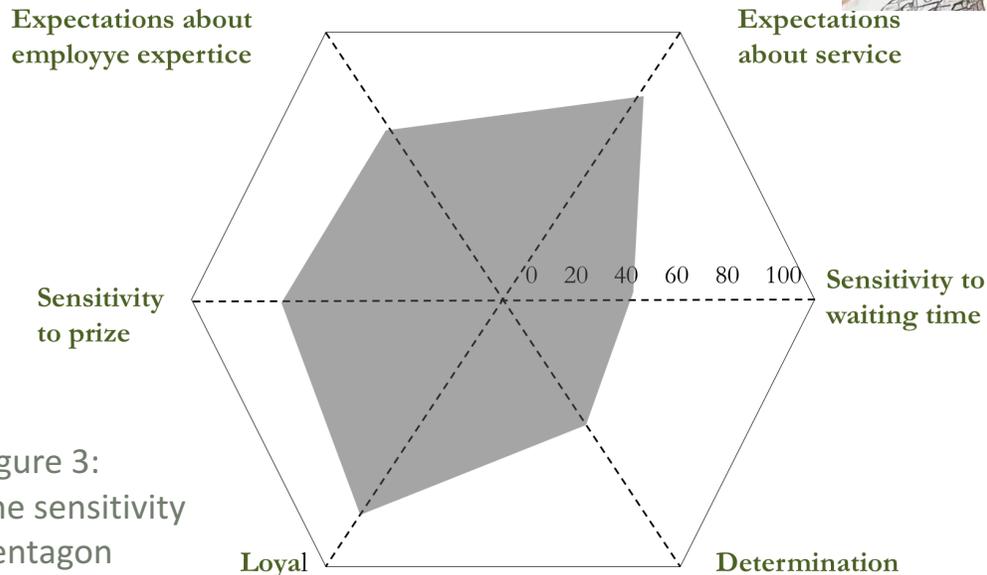
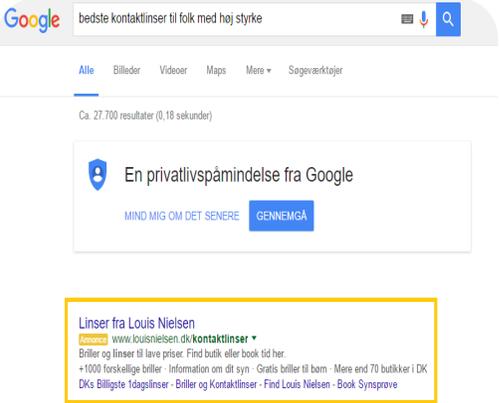
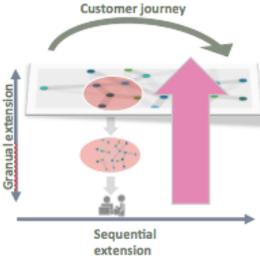


Figure 3:  
The sensitivity pentagon

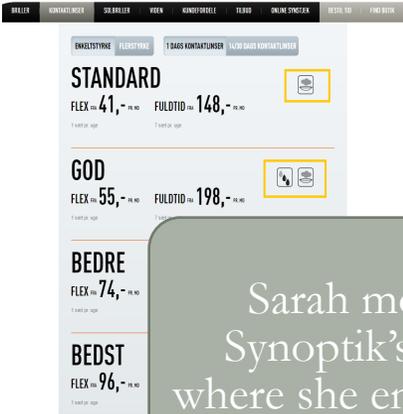
Based on the observations, interviews and most of all the video recordings of customers' different types of behaviour, we developed a large pool of potential personas. Informed by theories about archetypes and basic needs (Jung), we constructed different score systems e.g. the sensitivity pentagon and the need-graph. These tools are effective in exploring potential archetypical customers, however it provided us with little knowledge on the greater patterns of these personas: What share of the total number of customers did each persona represent and could they be linked to concrete behavioural activities?

# Step 2: Qualifying the behaviour of a persona (The mundane)



Search word:  
"Best contact lenses for people with high strength"

Visits Louis Nielsen's overview, but leaves again: "Too much text".



Sarah moves on to Synoptik's homepage where she enjoys the easily interpretable pictogram

To link the personas to concrete people with traits of the identified personas we first conducted a number of interviews and think-aloud test. This approach made it possible for us to study the behavioural preferences of people with clear similarities to our personas, through this process extending the persona's characteristics with relevant and exemplifying behaviour.

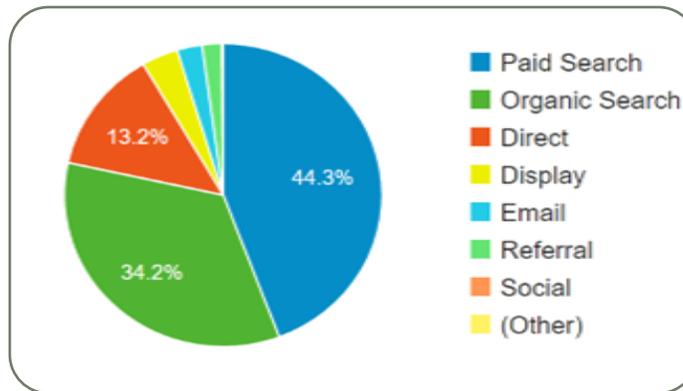
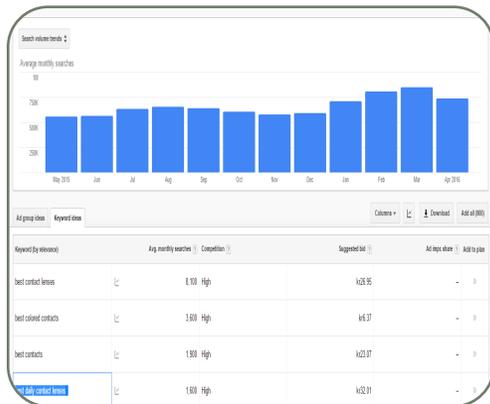
# Step 3: Stabilizing personas through big data

## What the persona type usually do



We then moved “upwards” in the big thick blending in order to put more generalizable features into the personas. This move were made possible by drawing on behavioural web-data from Google Analytics and google Search and narratively linking this data to the the personas.

In the example it then became possible for us to describe the entrance points and web-behaviour for a specific persona, the mundane.



**Google Search**

- Long tail search (“Best daily contact lenses”, 1.600/month)

**Entrance / Google analytics**

- Dominated by paid (44%), search (34%) and direct access (13 %)

**Behaviour (Google analytics)**

- Shorts visit (9.17%) → limit patience
- Attracted by deals especially on sunglasses (→ Confirms persona)
- Nearly 15% books a time

Analysis

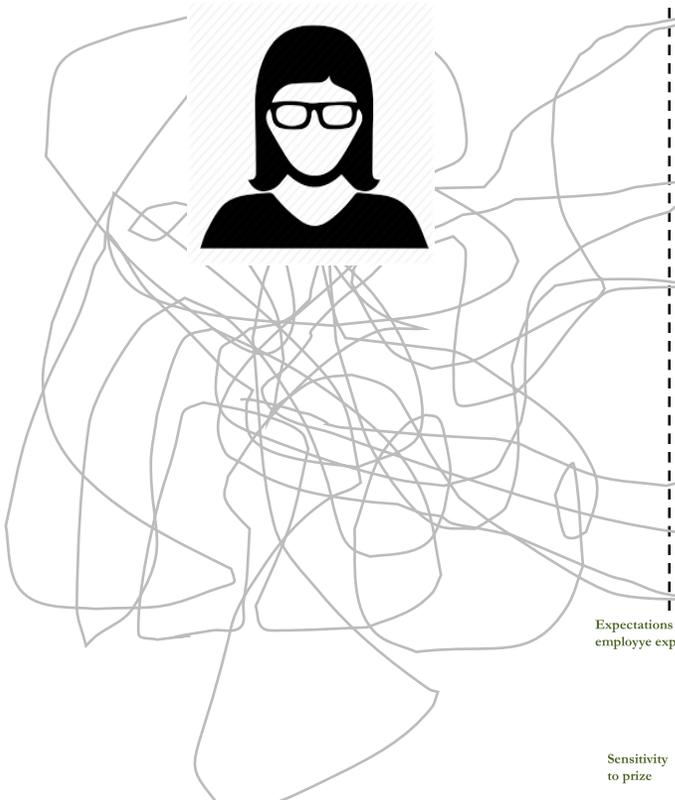
Findings

Innovation: Prototyping & test

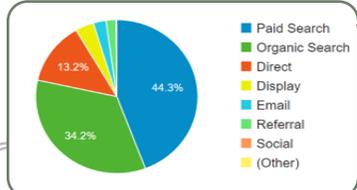
Strategy

Scenarios

Constructing personas



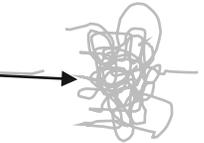
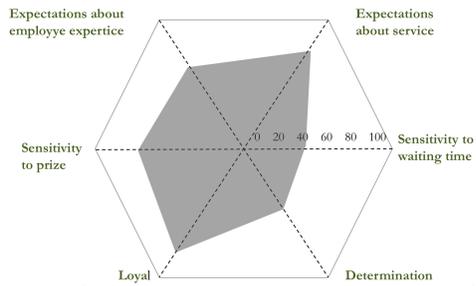
Web behaviour



**BESTIL TID HOS SYNOPTIK**  
 Her kan du vælge, om du ønsker at bestille til et specifikt butikstidspunkt eller til et generelt tidspunkt. Synoptik er din eneste optikbutik i København, der er specialiseret i fremstilling af kontaktlinser af dansk kvalitet, her er de specialiserede butikker, som leverer kontaktlinser til dig, så du kan se klart igen.

- BESTIL TIL TIL...
- VÆLG BUTIK
- VÆLG DATO, TID OG OPTIKER
- DINE KONTAKTINFORMATIONER

BESTIL TID

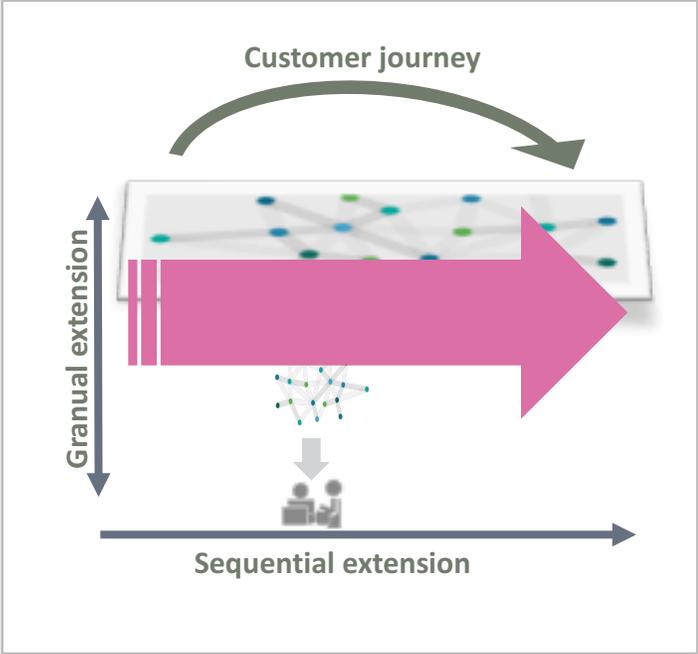


New strategic position based on a real customer centric foundation

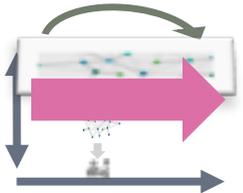
If we take the findings from the granular process, going from thick data to big data, and place it in the innovation-model, we used the findings to construct valid personas. These are then used in two different prototype scenarios: 1) to build a prototype customer-centric homepage design and 2) to build a training workshop for employees, where they themselves further develop the personas in specific and locally relevant ways.

# Sequential extension (III)

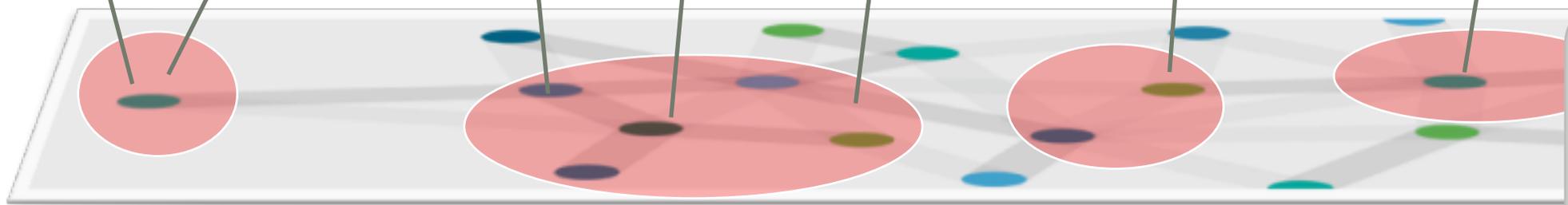
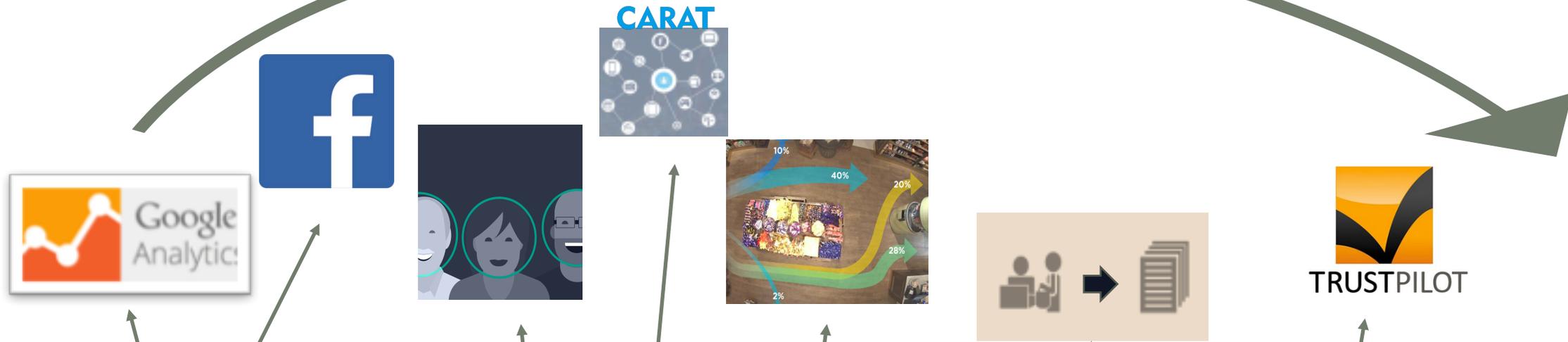
Aggregated MOT



# The case of linking customer journeys



Customer journey

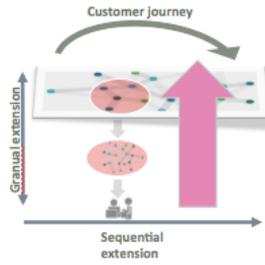


Sequential extension

The third and final move that constitutes the big thick blending process is what we term sequential linking. This covers the act of combining different data sources into the same analysis in order to gain a more seamless image of the customer journeys that the different personas travel.

# Step 1: Hunch from thick data

## Constructing personas, e.g. *The mundane*



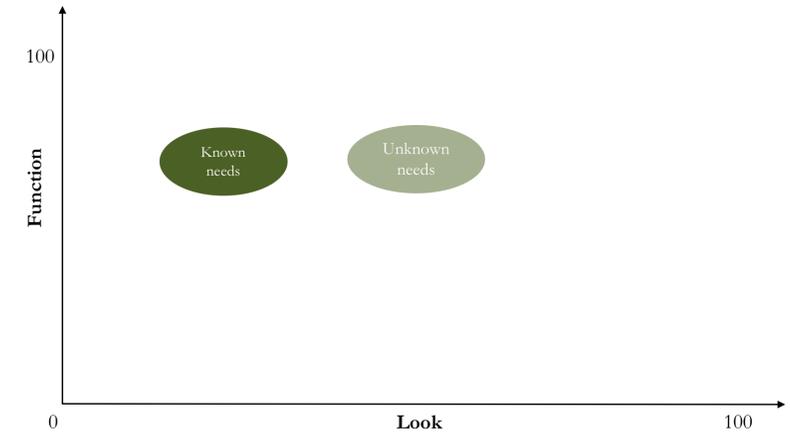
**Project:** Value for money. Nice and not too exotic glasses.

**Expectations and needs:** A warm and personal service from employees.

**Values:** Loyalty and traditions. Personal relations.

**Dislike:** Surprises and too much attention.

**Example:** Woman in her 20's.



Expectations about  
employee expertise

Expectations about  
service

Sensitivity  
to prize

Sensitivity to  
waiting time

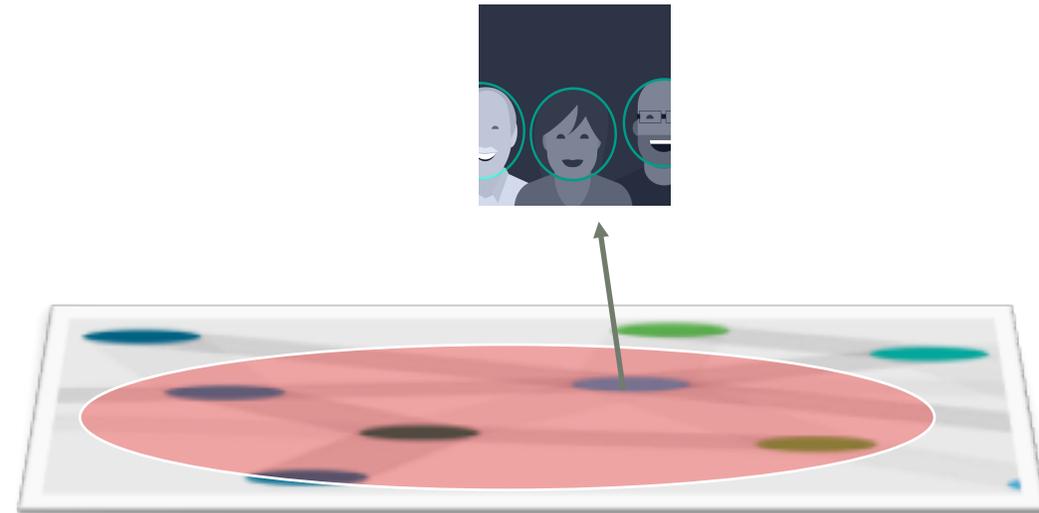
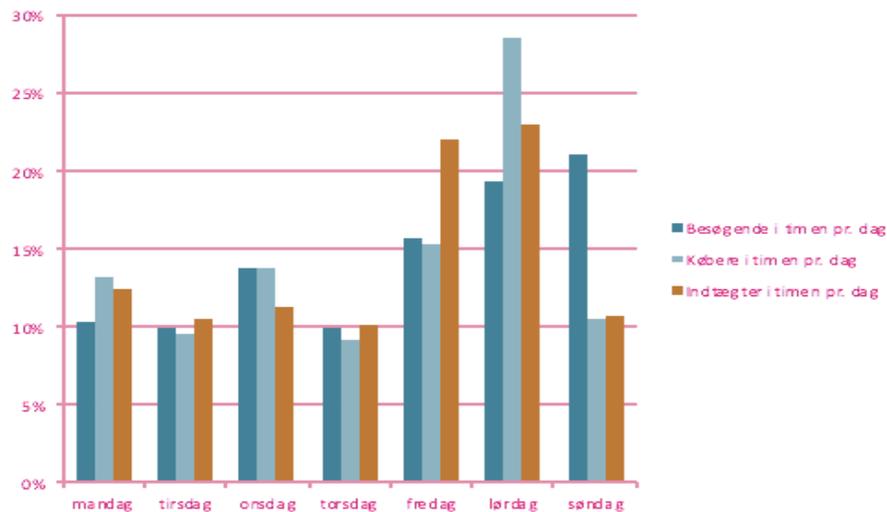
Loyal

Determination

Once again we  
depart from our  
constructed  
personas.

## Step 2: Narrative linking through segments

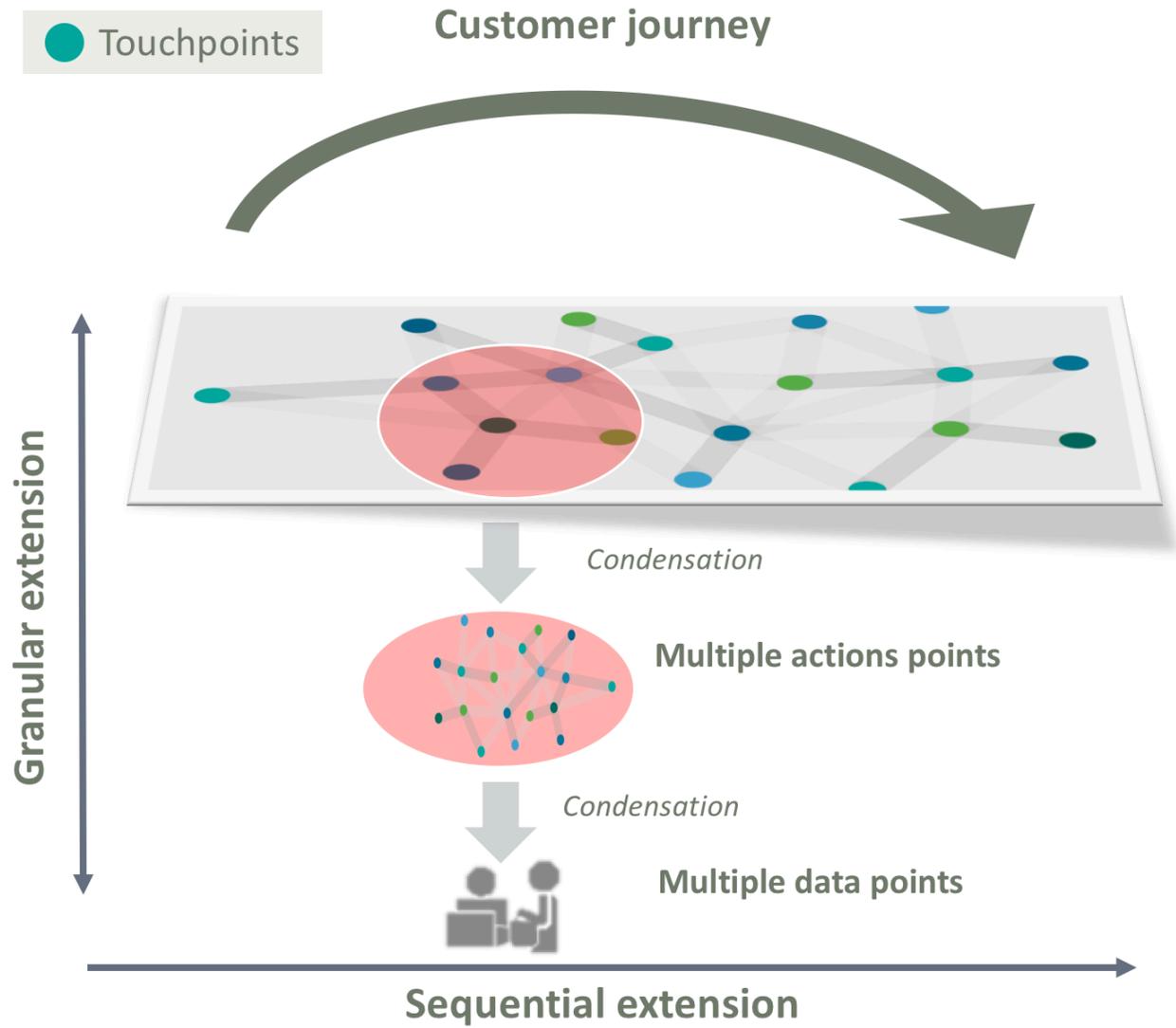
Kl.	man	Tir	ons	tor	fre	lør	søn
10-11	0%	-5%	0%	1%	-21%	-3%	
11-12	19%	5%	3%	1%	5%	-1%	14%
12-13	-23%	-14%	-23%	5%	9%	6%	11%
13-14	1%	9%	-16%	21%	-8%	4%	5%
14-15	12%	-2%	13%	3%	-1%	2%	14%
15-16	-16%	-18%	-2%	0%	5%	-6%	
16-17	-6%	0%	-11%	-3%	-7%		
17-18	-9%	-1%	11%	23%	-7%		
18-19	-7%	11%	-7%	7%	-4%		
19-20	-8%	-14%	-2%	-17%	-3%		



We then connected a data source onto this persona based on behaviour or segmental characteristics. The data source in this case is data from a face recognition camera which identifies customers' sex and age upon entering. These characteristics are part of the persona, and hence it is possible to trace when specific personas e.g. enters the shop.



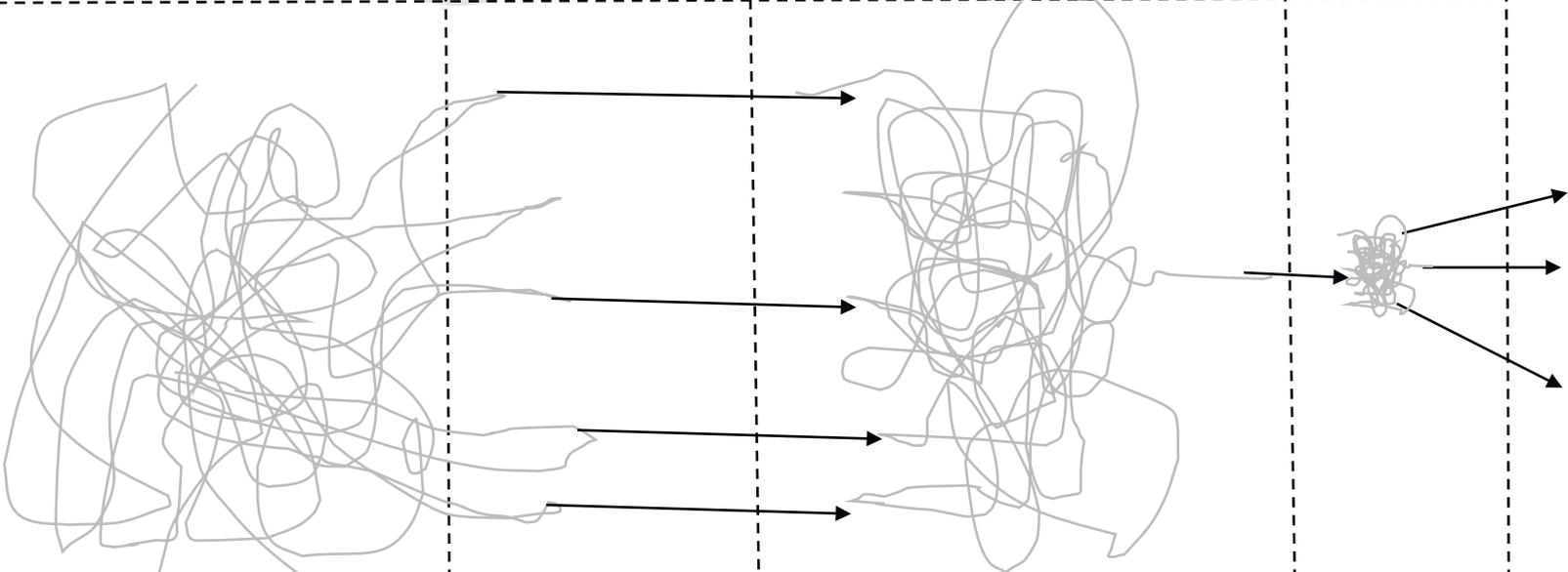
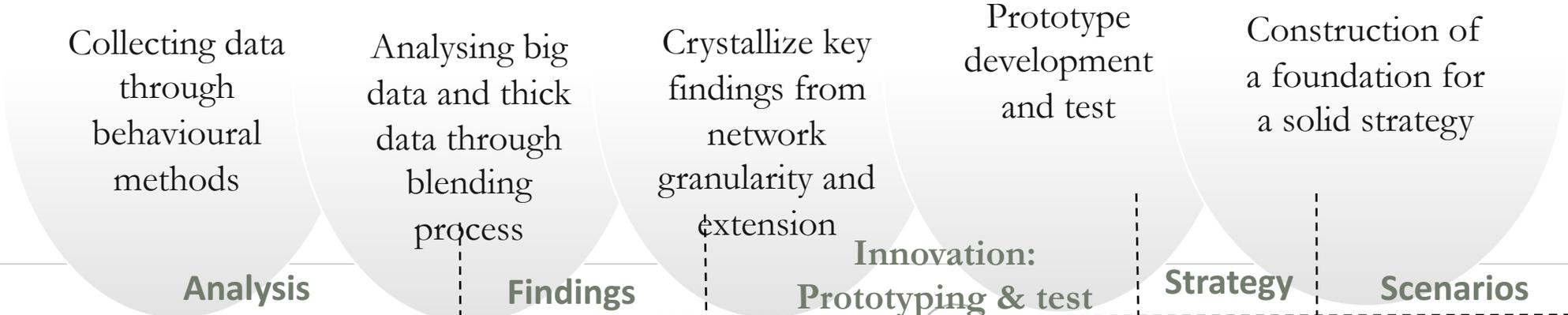
Summing up:  
A theory of BIG THICK BLENDING



Behavioural methods  
 +  
 Network Granularity  
 +  
 Network Extension  
 +  
 Big thick blending  
 =  
 New important findings  
 → Innovation → strategy

Summing up, the big thick blending methodology is about working within a rhizomatic network-theory, focusing at the same time on both the two-sided granular process of zooming in and out, and on the sequential process of combining findings across the network as it is extended. Doing all this, the methodology focuses on the customer, his journey and the critical touchpoints, and on that basis the method may lead to innovation.

# Solid analytically based strategic decision-making.



This models shows the overall big thick blending methodology. Making interactive moves from analysis to strategy development.

Figure 5  
The big & thick blending innovation model

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